

Assessment form

## Examination 4

Internal Curriculum year 4

Study year 2023-2024

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### Student:

Course: A / U / L

Date:

### Final assessment

**positive**, the student has passed

**negative**, the student has failed

Graduation mentor:

External committee member:

External committee member:

Signature:



Signature:



Signature:



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### Skills shown in the working process and the presented work:

**Knowledge** - insight into the most important facets and contexts of the profession, professional practice, social factors, applied techniques, theory, history and repertoire.

*insufficient*

*poor*

*sufficient*

*good*

*excellent*

**Conceptual skills** - the ability to bring together assignment, location and technology by means of research, analysis and diagnosis in a clear and consistent spatial concept, based on a deliberate process.

*insufficient*

*poor*

*sufficient*

*good*

*excellent*

**Design skills** - the ability to translate a spatial concept into a conceivable and convincing spatial elaboration, with relevant consistent and complete design and elaboration on the relevant aspects and scales.

*insufficient*

*poor*

*sufficient*

*good*

*excellent*

**Professionalism and independence**- the degree of working independently, professionally organizing the workflow in one's own project. Proactively organizing and conducting interviews.

*insufficient*    
  *poor*    
  *sufficient*    
  *good*    
  *excellent*

*Explanation:*

**Skills shown in the presentation and the explanation in words and images:**

**Presentation in images** – the ability to create a complete, consistent, effective and efficient representation of research and design. Insight into and mastery of the most important presentation techniques (2D and 3D).

*insufficient*    
  *poor*    
  *sufficient*    
  *good*    
  *excellent*

**Presentation in words** - the ability to orally present research, concept and design assignment in a complete, consistent and effective manner.

*insufficient*    
  *poor*    
  *sufficient*    
  *good*    
  *excellent*

**Reflection on the project** –the ability to consider one's work from the perspective of clients and stakeholders, the ability to relate one's work to that of others. Being able to locate the graduation project in the contemporary professional debate.

*insufficient*    
  *poor*    
  *sufficient*    
  *good*    
  *excellent*

**Positioning**– the ability to explain the chosen and developed position in the debate concerning the issues dealt with in the graduation project. Being able to conduct a productive professional conversation/debate.

*insufficient*    
  *poor*    
  *sufficient*    
  *good*    
  *excellent*

*Explanation:*

**Please include with this form:**

- the project book documenting the graduation project. This should have been handed in before the Examination;
- in the case of excellence in all areas and if the graduation project is considered to be extraordinary and groundbreaking, the committee of examiners may hand in a request to grant the predicate "Cum Laude" at the graduation. A unanimous vote of the committee is required for this. The request must be submitted to the Board of Studies by means of the "Cum Laude form". The student will *not* be informed of this particular consideration at this point.

**The graduation mentor should hand in two weeks after the examination:**

- a personal, written report in which the relevance of the work, its most striking aspects and the graduation process are described. The personal report is read and made available to the public during the public presentation.