



Introductory workshop in Urbanism & Landscape Architecture  
Wednesday 11 April 2018



### Context

IJburg fits in with the Dutch tradition of 'new land'. It is a place where pioneers started building a completely new neighborhood for Amsterdam on the sand surface. In Amsterdam, which is full of monuments and protected cityscapes, IJburg is a place with much space and a place to dream about the future of the city. With great ambition this huge project was started. Now that a large part of IJburg has been realized, there is also criticism whether it has become too much of a normal new housing estate? But IJburg is not finished yet and there is still a lot going on. Amsterdam is booming at the moment and needs many new homes. IJburg plays an important role here as the city's only expansion location. But the future is still uncertain and who knows, circumstances may be different in 10 years. The 'Strandeiland'/Beach Island is the last part of the total plan to be realized on IJburg. The island does not exist yet so everything is still possible. How can this be a special and unique area for Amsterdam?

IJburg is 'new land' located in the dynamic IJmeer. It is a scenic location; the location of the former turbulent Zuiderzee and now a place for nature development. In addition, it is the place for urban expansion with new residential environments. How will city and landscape meet on this new island?

## **Assignment**

Make a design proposal for a 500 meter long strip on the future Beach Island of IJburg. A strip that tells your story about the new land. This new strip will be a continuation of the existing IJburglaan. The IJburglaan is an important structural element of the area, but currently very monotonous. How can this be continued in an exciting way so that you can experience the different qualities of IJburg? The new strip can be a continuation of the IJburglaan but it can also be a dike, a winding brook, a path or something completely different. It is not only about the strip itself but also about what happens along it. What will you experience along the route?

## **Product**

Every participant (or group) gets a long sheet or a roll of paper, on which they visualise the strip/the route. This could be with paint or the old collage technique (a technique that fits the bigger paper size and the timeframe of a day).

## **Teachers**

Brigitta van Weeren  
Katarina Nöteberg

## **Location**

Amsterdam Academy of Architecture  
Waterlooplein 213  
1011 PG Amsterdam

trams: 9 & 14 (stop Waterlooplein)

Metro: lines 51,53 & 54 (stop Waterlooplein)

## **Time**

9.00 – ca. 18.00 hrs

No costs, only food & drinks are for your own expense